WBAI
Folio

from the

Pacifica Radio Archives

This cover sheet created by
Internet Archive for formatting

3 concerts
PHILHARMONIC HALL at 8:30

Tues. Eve. Feb. 16
All-Beethoven

Tues. Eve. Feb. 23
Mozart-Schubert
(Sonata B-flat Op. Posth)

Wed. Eve. Mar. 3
Schumann-Brahms-Debussy
(Preludes, Bk 1)

Remaining seats at Box Office
Orch. & Loge $5.50, Rear Orch. $4.50, 1st Ter. $3.50, 2nd Ter. $2.50
Mail Orders: Philharmonic Hall Box Office, 65th & B'way, N.Y. 23
Please enclose self-addressed, stamped envelope

wbai-fm 99.5 m.c.

30 East 39 Street *N. Y. 16, N. Y.* *OXford 7-2288*

Program Folio ***JAN. 18 - JAN. 31, 1965*** *Vol. 6, No. 2*

WBAI's program listings, in the form of this Folio, are published each two weeks as a service to subscribers who support our non-profit, non-commercial station at the yearly rate of $12.00 (student subscriptions, $6.00 for 9 months). All donations are tax-deductible.

On the air: Mon—Thurs, 7:00 a.m.—1:00 a.m.; Fri: 7:00 a.m.—3:30 a.m.; Sat: 8:00 a.m.—3:30 a.m.; Sun: 8:00 a.m.—midnight. Transmitter located at 10 East 40 Street, 10.3 KW e.r.p. 650' above av. terr.

WBAI is owned by Pacifica Foundation, a non-profit institution. Other Pacifica stations are KPFA, Berkeley 4, California, and KPFK, Los Angeles 38, California. Subscriptions are transferable.

The duration of programs scheduled is approximate. Dates after each listing indicate past or future duplicate broadcast. In the case of concerts, 'm' indicates playing time; '' indicates new recordings.*

Station Manager, Chris Albertson; Program Director, Chris Koch; Folio Editor, Marcia Tompkins.

MONDAY, January 18

7:00 WHERE IT'S AT News of New York happenings for the day and week, weather, traffic and music with A. B. Spellman.

8:30 *DOHNANYI'S SUITE IN F# MINOR His Opus 19 in a new release by the Seattle Symphony Orchestra under the direction of Milton Katims, issued in commemoration of Katims' 10th anniversary as Musical Director of the Seattle Symphony. (SM 5000) Jan. 27

9:00 GREEK FOLK MUSIC

9:15 COMMENTARY Harry Ring, member of the editorial boord of **The Militant,** a weekly publication which reflects the views of the Socialist Workers Party. Jan. 15

9:30 *MUSIC OF MEYER KUPFERMAN First of two concerts of new releases.
String Quartet No. 4 (1958) (Ravina Quartet) (SRE 1001) 18m
Variations for Orchestra (1959) (Japan Philharmonic/Watanabe) (SRE 1000) 12m

10:00 THE SAN FRANCISCO HUAC INVESTIGATIONS OF 1960: Part I A report on the hearings held in San Francisco, and the attendant disturbances involving a student protest. Produced by Elsa Knight Thompson and Dale Minor (Archives). Jan. 16

11:00 *BAROQUE DANCES AND DIVERSIONS A new release of works performed by an ensemble under Armand Birnbaum's direction (Mer MG 50404). Jan. 29
ALBINONI Sonata in A 6m
CORELLI Suite of Dances 8m
TELEMANN Divertissement 7m
VIVALDI Suite 7m

11:30 STEPPENWOLF Part eleven of the German Expressionist novel by Hermann Hesse. The novel was translated by Basil Creighton and the readers are Bob Alexander and Berjourie Bowler (KPFA).

12:00 IAN HAMILTON: Lecture and Music The British composer now teaching at Duke University introduces tapes of three of his works: 'Serenata for Violin and Clarinet'; 'Cantata for Tenor and Piano'; and 'Nocturnes and Cadenzas for solo piano.' Jan. 31

12:45 A FRESH LOOK AT ESP A young American scientist, now director of the Oxford Parapsychological Laboratory, speaks on the controversial subject of Extra-Sensory Perception; his short talk reviews ESP in the light of recent discoveries (BBC).

1:00 SONATAS BY RIISAGER Danish composer Knudage Riisager is heard in two works, his 'Sonata for Two Violins' and 'Sonata for Violin, Cello and Piano,' both written in 1951. Violinists are Wandy Tworek and Charles Senderovitz, with cellist John Hye-Knudsen and pianist Esther Vagning (IL 1553). Jan. 28

1:30 SCIENCE CRITIC Marshall Deutsch discusses the Critical Approach to Science and Philosophy. Jan. 15

2:00 TWO SONATAS BY DEBUSSY Two of Debussy's last works, his 'Sonata for Cello and Piano' and his 'Sonata for Violin and Piano,' are performed by Jean Fournier (Violin), Antonio Janigro (Cello) and Ginette Doyen (Piano). Jan. 25

2:30 TWO VIEWS OF ALBERT SCHWEITZER One, presented by his daughter Mrs. Rhena Eckert-Schweitzer and Dr. William Mellon, founder and Director of Schweitzer Hospital, Haiti; and the other by a group of skeptical Africon students. Jan. 14

3:15 MUSIC FORUM: Rosalyn Tureck The 'High Priestess of Bach' came to WBAI to discuss a variety of subjects. She and John Corigliano talk about Bach and the piano, Baroque ornamentation, interpretation, and numerous other topics. Jan. 21

4:00 ARMCHAIR ASTRONOMY The Sun's Family Program two, in a new series on the heavens, is a talk by Franklin M. Branley. Jan. 16

4:30 PROGRAMS FOR YOUNG PEOPLE See Page 13

5:30 RECITAL FROM THE PHILLIPS GALLERY: Joan Caplan, mezzo-soprano and **Kenneth Manzer,** pianist, heard in a recital from Washington D.C.'s Phillips Gallery recorded this past season by the American University FM Station in Washington. Jan. 31
Spanish Songs by Obradours, Ferandiere, Galvan, Nin — and Anon.
BARBER Hermit Songs (cycle)
BLITZSTEIN Regina: Waltz
HANDEL Jephtha: Scenes of Horror; Orlando: Vaghe Pupille
DONIZETTI Lucrezia Borgia: Brindisi

MAHLER Five Songs: Rheinlegendchen; Starke Einbildungskraft; Wer hat dies Liedlein erdacht; Das Irdische Leben; Um Mitternach

7:00 **NEWS** with Joanne Grant

7:15 **NEW BOOKS** Chris Koch and Dale Minor review recently published books, talk with authors and otherwise explore new publications.

7:45 **REVIEW OF THE PRESS** The first in a series of regular weekly programs, conducted by Nat Hentoff, who reviews the nation's press. Mr. Hentoff writes for the New Yorker, The Village Voice, Commentary and other periodicals. Jan. 19

8:00 **WBAI'S CONCERT PARTY!** At last, just off the splicing board, a tape of our highly successful Concert Party held last November 11 at the Hotel Biltmore. Guest artists were tenor Robert White and the Trio Flauto Dolce (Morris Newman, Martha Bixler and Eric Leber) and the Lenox String Quartet. Jan. 21

TRIO FLAUTO DOLCE (with Robert White):
JOHANN MATTHESON Sonata No. 8 in G for 3 alto recorders, Op. 1, No. 7
HEINRICH SCHUETZ Kleine Geistliche Konzerte
JOHANN ROSENMUELLER Trio Sonata in D (recorder, bassoon, continuo)
Elizabethan Ayres (by Dowland, Campion, Morely and Anon.)
ANDRE CAMPRA Domine, Dominus Noster

THE LENOX QUARTET:
BARTOK String Quartet No. 3 (1927)
SCHUBERT Quartet No. 14 in D ('Death and the Maiden')

10:00 **VOICES FROM THE PAST** The actual voices of such famous English statesmen as Gladstone, David Lloyd George MacDonald and Bevin speak in what seems now historical moments long past (BBC).

10:15 **STRIDE PIANO** with Mike Lipskin. The first in a series of programs devoted to the force that influenced the development of such jazz greats as Fats Waller, James P. Johnson, Willie "The Lion" Smith, Count Basie, Duke Ellington, and Thelonius Monk. Mr. Lipskin, a stride pianist himself, will conduct the programs using his definitive collection of stride piano recordings. Jan. 19

10:45 **NEWS, COMMENTARY** Edward P. Morgan

11:00 **SCHNABEL PLAYS BEETHOVEN Five** Pianist Artur Schnabel plays the 32 piano sonatas: Sonata No. 11 in B flat, Op. 26 and Sonata No. 12 in A flat major, Op. 26 (Ang GRM 4005).

12:00 **FOLK TALK AND MUSIC** Chris Albertson talks very informally with Jolly Robinson and Elliot Kenin, two young folk singers who sing and defend themselves. Jan. 21

1:00 **SIGN OFF**

TUESDAY, January 19

7:00 **WHERE IT'S AT** News of events in New York, weather, traffic and music with A. B. Spellman.

8:30 **GEORGES BARRERE AND YELLA PESSL** The flutist and harpsichordist are heard in Bach's sonatas number 1 and 2 (in B minor and E flat) on Victor dubs (M 406). Jan. 25

9:00 **BLUES** by Sonny Terry and Brownie McGhee

9:15 **REVIEW OF THE PRESS** with noted writer Nat Hentoff. Jan. 18

9:30 **MARATHON** The unusually told story of an unknown Japanese athlete's struggle to represent his country in the Olympic Marathon. This fictional biography produced originally in Japan with music and special effects is translated into English by Geoffrey Bownas (BBC).

10:15 **STUDIO CONCERT: Yuri Markevitch** The cellist is heard in specially recorded performances of three of Bach's unaccompanied cello suites. Mr. Markevitch played all six suites in Carnegie Hall this fall. This performance utilized new phrasings and bowings recently discovered by Markevitch. Jan. 24
BACH Suite No. 6 in D 22m
BACH Suite No. 3 16m
BACH Suite No. 2 in d 13m

11:30 **STEPPENWOLF** Part twelve of the Expressionistic novel by Nobel Prize Winner, Hermann Hesse.

12:00 ***MUSIC BY MEYER KUPFERMAN** Second of two concerts of new releases by Kupferman: 'Burlesco Ostinato,' 'Little Sonata,' 'Sonata on Jazz Elements,' and 'Lyric Symphony.' Details on Jan. 23

1:00 **THE SAN FRANCISCO HUAC INVESTIGATIONS OF 1960 Part Two** This program deals primarily with the outside demonstrations of May 13th, 1960. Produced by E. K. Thompson and Dale Minor (Archives). Jan. 16

2:15 **STRIDE PIANO** The first in a series of programs devoted to the force that influenced the development of such jazz greats as Fats Waller, James P. Johnson, Count Basie, Duke Ellington and Thelonius Monk. Mike Lipskin, a stride pianist himself, will conduct the programs, using his definitive collection of records. Jan. 18

3:00 **YIDDISH RESISTANCE POETRY** Translator Aaron Kramer reads from works of eight Hungarian, Lithuanian and Polish poets (Archives).

3:30 **CANTATA BY GINASTERA** Based on a pre-Columbian text, this cantata scored for fifty-three percussion instruments and dramatic soprano features soprano Raquel Adonaylo with Henri Temianka conducting the Los Angeles Percussion ensemble (Col ML 5847). Jan. 29

4:00 **THE MAN WHO SAW THE ATOM** A biographical portrait of Lord Rutherford who proposed that matter could be destroyed and created and from there went on to describe for the first time the composition of the atom (BBC).

4:30 **PROGRAMS FOR YOUNG PEOPLE** See Page

5:30 **HOMAGE TO THE RENAISSANCE** Three works of Ottarino Respighi based on music and painting of the 16th and 17th Centuries. Details on Jan. 26

7:00 **NEWS** with Joanne Grant

7:15 **REMEMBER RADIO?** Nelson Eddy, Ben Bernie and Walter Winchell are among the radio personalities included in this program from the series produced by WGBH by Leslie Darren. Jan. 22

7:45 **COMMENTARY** Hallock Hoffman, Director of the Study of Political Affairs at the Center for the Study of Democratic Institutions. Jan. 20

8:00 **CONTEMPORARY MUSIC IN EVOLUTION** Gunther Schuller presents music from 1944-45. Jan. 22
BARBER Capricorn Concerto
STRAVINSKY Symphony in 3 movements
RUGGELS Organum

9:00 **MISCELLANY**

9:15 REBELLION AT BERKELEY The University of California at Berkeley has been referred to by one of its creators, Clark Kerr, as a factory to service the needs of the government, industry and the military. On December 2nd, 1964, the factory was struck by a good portion of the student body. This program explores the background to that strike, and the events of the strike itself; included ore Mario Savio; Clark Kerr, Chancellor Edward Strong, students being arrested and excerpts from various faculty and student meetings. Produced from tapes recorded in Berkeley. Jan. 20

10:15 POST REBELLION CHRISTMAS Chris Albertson talks with Stephen Wough, a Berkeley Student who was there, and who plays some very special Christmas music. Jan. 20

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 MUSIC BY PETER SCHICKELE A cross-cut from the serious to the hilarious in the music of this young American composer, on private recordings looned to WBAI. Jan. 30

Celebration With Bells (1960) Marshall High School Orchestra/Schickele 7m
Presents (1960) Schickele, piano 6m
Part-Time Invention (1964) ensemble/Schickele 3m
On This Plain of Mist (1960) chorus, ensemble/Donald Jennings 6m
Diversions (1963) Ronald Roseman, oboe; Arthur Bloom, clarinet; Arthur Weisberg, bassoon 9m
Cool Clear Walter (1962) Walter Trampler, viola d'amore; ensemble 5m
The Flow of Memory (1963) Anna Koninsky, mezza-sop; ensemble 7m
Quodlibet (1959) orchestra 9m

12:00 DON'T MAKE WAVES Comedian Jim Moran stirs the waters with his witty commentary on the Mao bird, Fatolators etc. Jan. 20

1:00 SIGN OFF

WEDNESDAY, January 20

7:00 WHERE IT'S AT New York happenings, with news of the weather, traffic, music and A. B. Spellman.

8:30 RICCI PLAYS BARTOK Violinist Ruggiero Ricci plays Bartok's 'Sonata for Solo Violin.' (Lon CM 9261) Jan. 29

9:00 MUSIC FROM GHANA

9:15 COMMENTARY Hallock Hoffman, Director of the Study of Political Affairs at the Center for the Study of Democratic Institutions. Jan. 19

9:30 SWAN-MOVING A short story by the contemporary British writer, Elizabeth Taylor, and read by Derek Hart (BBC).

9:45 MISCELLANY

10:00 REBELLION AT BERKELEY A documentary on the recent strike at the University of California, produced from tapes recorded in Berkeley. For details see Jan. 19

11:00 POST REBELLION CHRISTMAS. Details on Jan. 19

11:30 STEPPENWOLF Part thirteen in the reading of Hermann Hesse's famous Expressionist novel.

12:00 *THE ESTERHAZY ORCHESTRA under David Blum are heard in a new recording of Haydn's 'Symphony No. 73 in D,' ('La Chasse') on Vanguard VSD 71123.

12:20 VARIATIONS ON THE ST. ANTONII CHORALE Brahms wrote two versions, Op. 56a (for full orchestra) and Op. 56b (for two pianos). Jan. 29

Variations on the St. Antonii Chorale, Op. 56b (Ferrante and Teicher, duo pianists) (West XWN 18169) 17m
Variations on the St. Antonii Chorale, Op. 56a (Vienna New Sym/Goberman) (LRM 506) 19m

1:00 DON'T MAKE WAVES Comedian Jim Moran stirs the waters with his witty commentary on the Moa bird, Fatolators etc. (London AM 48003) Jan. 19

2:00 MISCELLANY

2:15 THE FEDERALIST How strong should the central government be, how much freedom should regional and local interests exercise? **The Federalist,** written in 1787 and 1788 by Hamilton, Madison and John Jay, is discussed by Max Beloff of Oxford University (BBC).

2:30 BARBER AND STRAVINSKY Two works which, while exceedingly popular, are **not** favorites of their composers, Barber's 'Violin Concerto' and Stravinsky's 'Symphony of Psalms.' Jan. 23

4:00 SIMON BOLIVAR Known as the 'Liberator' in the wars of South American Independence, Bolivar by the end of 1825 had freed Peru from Spanish rule and helped to create Bolivia and Great Columbia. His political thought, his achievements and the man himself are described by R. A. Humphreys, Professor of Latin American History at the University of London (BBC).

3:15 HAYDN AND RAVEL The former's 'Guitar Quartet in D,' and latter's 'String Quartet in F.' Details on Jan. 23

4:15 MISCELLANY

4:30 PROGRAMS FOR YOUNG PEOPLE See Page 13

5:30 SCHNABEL PLAYS BRAHMS A dub of Victor AM 305 offers a performance of Brahms' 'Piano Concerto No. 2 in B♭, Op. 83' by pianist Artur Schnabel with the BBC Symphony under Adrian Boult, a pressing released in Europe, but never in the United States. Jan. 31

6:25 NIGHT MUSIC George Rochberg's 'Night Music' was written in 1949, and was originally a movement from a symphony. The composer excerpted it as a separate work. Grace Whitney is cellist with the Louisville Orchestra under Robert Whitney (LOU 623). Jan. 31

7:00 NEWS with Joanne Grant

7:15 THE OTHER SIDE OF THE U.N. Betty Pilkington analyzes some aspects of U.N. affairs usually ignored by the mass media. Jan. 21

7:30 THEATRE REVIEW Isaiah Sheffer reviews current theatre productions. Jan. 25

Adv't

FREDRIC KAROLY
MultiMedia
1960-1963
Castellane Gallery
764 Madison Ave. through January

some highlights in

DRAMA AND LITERATURE AND ART

THE WONDERFUL WORLD OF LAW AND ORDER
Ossie Davis reads from "Purlie Victorious"
12m Jan. 20

Herman Hesse's STEPPENWOLF
Continuing a serialized radio adaptation
at 1:30 p.m. weekdays

YIDDISH RESISTANCE POETRY
3:00 p.m. Jan. 19

AN EVENING WITH SANDBURG
9:45 a.m. Jan. 21

GWENDOLYN BROOKS AND LEROI JONES READING FROM THEIR POETRY
12:15 p.m. Jan. 23

GOGOL'S OVERCOAT
11:00 p.m. Jan. 26

ART FORUM: A Interview with Harold Rosenberg
9:00 a.m. Jan. 25

RICHARD WRIGHT: A Symposium
7:30 p.m. Jan. 31

O'Casey's JUNO AND THE PAYCOCK
8:00 p.m. Jan. 30

7:45 REPORT TO THE SUBSCRIBER News of WBAI. Jan. 24

8:00 THIS LITTLE LIGHT The Two Conventions The differences between the regular Democratic Party and the Freedom Democratic Party of Mississippi were grophically demonstrated by the nature and content of their two state conventions. This program reports on those two 1964 events and was written and produced by Chris Koch. Jan. 21

8:30 AVANT GARDE CONCERT Edgar Varese Recorded by WBAI in Judson Hall on Sept. 2, 1964, this concert includes a talk by Varese on his electronic work, 'Paeme electronique', The performers are: Cavalli, Rosenfeld and Sollberger, flutes; Gnam, oboe; Nakagawa, bassoon; Lewis, clarinet; Mills and Stratton, trumpets; Jameson, trombone and Bergamo, Burnham, Desroches, Eckler, Fitz, Neuhaus, Price and Zwickler, percussion.
Ionisation (percussion ensemble)
Octandre (flute, oboe, clarinet, horn, trumpet, trombane and bass)
Density 21.5 (flute)
Integrales (flute, piccolo, clarinets, oboe, horn, trumpet, trombones, percussion)

9:30 LET US NOW PRAISE FAMOUS MEN A dramatic reading of the piece by James Agee (Archives).

10:00 MISCELLANY

10:15 JAZZ LEGENDS Don Schlitten focuses on Blues singer Joe Turner.

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 SCHNABEL PLAYS BEETHOVEN Six Pianist Artur Schnabel plays the 32 piano sonatas: Sonata No. 13 in E flat major, Op. 27; Sonata No. 14 in C sharp minor, Op. 27; Sonata No. 15 in D major, Op. 28 (Ang GRM 4005):

12:00 THE WONDERFUL WORLD OF LAW AND ORDER Actor and playwright Ossie Davis reads from his play "Purlie Victorious" and afterwards discusses briefly race and writing in America. Jan. 21

1:00 SIGN OFF

THURSDAY, January 21

7:00 WHERE IT'S AT A program centered on the happenings of New York City: when, what, and where. As well as parking, weather, traffic conditions — and music.

8:30 STRAVINSKY'S 'THE WEDDING' Les Noces, a cantata by Igor Stravinsky scored for solo quartet (Ilona Steingruber, soprano; Margerite Kenney, mezzo-soprana: Karl Wagner, tenor: Eberhard Waechter, bass) Under the direction of Mario Rossi on Vanguard VRS 452.

9:00 MUSIC BY BOB DYLAN

9:15 THE OTHER SIDE OF THE U.N. Betty Pilkington discusses some aspects of U.N. affairs usually ignored by the mass media. Jan. 20

9:30 THIS LITTLE LIGHT The Two Conventions Differences between the regular Democratic Party and the Freedom Democratic Party of Mississippi are explored in this documentary on their two 1964 state conventions. Jan. 20

10:00 FOLK TALK AND MUSIC Chris Albertson talks very informolly with Jolly Robinson and Elliot Kenin, two young folk singers who sing and defend themselves. Jan. 18

11:00 MUSIC BY KARL WEIGL: The 6th String Quartet in C-Major, Op. 37 is one of the first he wrote in this country. Jan. 25

11:30 STEPPENWOLF Part fourteen of the Expressionist novel by Nobel Prize winner, Hermann Hesse.

12:00 WBAI'S CONCERT PARTY! A tape of our Concert Party held last November 11 at the Hotel Biltmore. Guest artists were tenor, Robert White and the Trio Flauto Dolce (Morris Newman, Morta Bixler and Eric Leber) and the Lenox String Quartet. Jan. 18
TRIO FLAUTO DOLCE (with Robert White):
JOHANN MATTHESON Sonata No. 8 in G for 3 alto recorders, Op. 1, No. 7
HEINRICH SCHEUTZ Kleine Geistliche Konzerte
JOHANN ROSENMUELLER Trio Sonata in D (recorder, bassoon, continuo)
Elizabethan Ayres (by Dowland, Campion, Morely and Anon.)
THE LENOX QUARTET:
BARTOK Srting Quartet No. 3 (1927)
SCHUBERT Quartet No. 14 in D ('Death and the Maiden')

2:00 THE MAN WHO CAME BACK Isaac Bashevis Singer reads one of his stories from **The Spinoza of Market Street** (Archives).

2:15 THE WONDERFUL WORLD OF LAW AND ORDER Actor and playwright Ossie Davis reads from his play "Purlie Victorious".

3:15 MICHEL BLOCK PLAYS CHOPIN The 'Waltz in A♭, Op. 34, No. 1' and 'Polonaise in A♭, Op. 53', performed by Block in Warsaw in 1960. Jan. 26

3:30 MUSIC IN SHAKESPEARE'S ENGLAND The Kranis Consort plays works for Recorders, Gamba, Lute and voice (Mercury MG 50397). Jan. 26

4:30 PROGRAM FOR YOUNG PEOPLE See Page 13

5:30 TURECK AND THE GOLDBERG VARIATIONS Pianist Rosalyn Tureck, John Corigliano's guest on **Music Forum**, this evening at 8:15, is heord in her unique performance of Bach's 'Goldberg Variations' (Cap GBR 7134). Jan. 30

7:00 NEWS with Joanne Grant

7:15 FILMS Norman Fruchter, Henry Heifetz, and guests discuss current motion pictures. Jan. 22

7:45 REVIEW OF THE SOVIET PRESS by William Mandel, translator of the Soviet press and author of several books on the Soviet Union. Jan. 22

8:00 WILLIAM WILBERFORCE Born in 1759, Wilberforce will always be associated with the anti-slavery movement and had considerable influence on the religious thought of his time. Professor Asa Briggs, brilliant young English historian gives a short talk on this remarkable man (BBC).

8:15 MUSIC FORUM: Rosalyn Tureck The 'High Priestess of Bach' came to WBAI to discuss a variety of subjects. She and WBAI's Music Director John Corigliano, talk about Bach and the piano, Baroque ornamentation, interpretation, and numerous other topics revealing Miss Tureck's important musical personality. Jan. 18

9:00 FIELD RECORDINGS A program of sacred and sinful songs recorded in the Deep South, during 1959, by Alan Lomax and Shirley Collins (Prestige 25005). Jan. 22

9:45 AN EVENING WITH SANDBURG Carl Sandburg, poet, Lincoln biographer and American bard gave a program of songs, stories and comments in October, 1962, at Monterey Peninsula College. This recording of that event was edited for broadcast by Norris Jacobson. Jan. 22

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 TALK BACK A new series of programs to appear each week at this time, utilizing WBAI's newly installed telephone system. The programs will deal with current issues in the fields of politics or the arts and they will be conducted by various staff members. Listeners may participate by calling **OX 7-8506, 7** or **8** during the program.

1:00 SIGN OFF

FRIDAY, January 22

7:00 WHERE IT'S AT New York's most going program: news, weather, parking, music and especially New York happenings for the day and week.

8:30 MUSIC OF THE WORLD'S PEOPLE Dr. Henry Cowell presents Zulu, Cajun, Hawaiian, Hatian, Ethiopian, and Scot folk music. Jan. 25

9:00 RUSSIAN FOLK MUSIC

9:15 REVIEW OF THE SOVIET PRESS by William Mandel. Jan. 21

9:30 FILMS Jan. 21

10:30 REMEMBER RADIO? Nelson Eddy, Ben Bernie and Walter Winchell are among the radio personalities included in this program from the series produced for WGBH by Leslie Darren. Jan. 19

11:00 MUSIC FOR THE ROYAL FIREWORKS by Handel the Orchesterkonzert No. 26 on Archive 3059 The Berlin Philharmonic Orchestra is conducted by Fritz Lehmann.

11:30 STEPPENWOLF Part fifteen of the Expressionist novel by Nobel Prize winner, Hermann Hesse.

12:00 CONTEMPORARY MUSIC IN EVOLUTION Gunther Schuller presents music from 1944-45 Details on Jan. 19

1:00 MISCELLANY

1:15 COMMON LAW IN THE UNITED STATES A talk by Professor Mark De Wolf Howe of the Harvard Law School. Professor Howe ottempts to trace the history of Common Law in the U.S. and discusses the flexibility which enabled it to be adapted to a new social environment while retaining its great and basic principles (BBC).

1:30 FIELD RECORDINGS A program of sacred and sinful songs from the Deep South. Jan. 21

2:15 PIANO CONCERTOS BY TCHAIKOVSKY Numbers two and three illustrate why he should have stopped after one. Jan. 27

Piano Concerto No. 2 in G (Nikolayeva, piano with USSR State Orch/Anosov) (CE 3) 46m

Piano Concerto No. 3 in E♭, Op. 75 (Sadoff, piano with New York City Ballet Orch/Irving) (Kapp 9046) 14m

3:30 AN EVENING WITH SANDBURG A recording of Carl Sandburg, poet and Lincoln biographer who sings and reads from his work. Jan. 21

4:30 PROGRAMS FOR YOUNG PEOPLE See Page 13

5:30 HAYDN'S PIANO CONCERTO IN D performed, in a new release, by Ingrid Haebler with the Netherlands Chamber Orchestra under Szymon Goldberg (Mer MG 50414). Jan. 26

5:50 BAUER AND THE FLONZALEY QUARTET Pianist Harold Bauer and the Flonzaley ensemble play Brahms' 'Quintet in F minor for piano and strings, Op. 34' on an old Victor dub (Vic M 10). Jan. 26

7:00 NEWS with Joanne Grant

7:15 NEWS ANALYSIS Survey of the week's news.

7:30 COMMENTARY By Dr. Fred Exner, Conservative, radiologist, fluoridation expert, and jazz buff. Jan. 25

8:00 GENTLEMEN PREFER BLONDES Carol Channing reads from "Lorelei's Diary", Anita Loos' jazz age comedy, with vintage hit tunes of the 20's by Charlie Katz and his Stonegrove Serenaders. Adapted and directed by Howard Sackler (Caedman TC 1148). Jan. 25

Remember to send your announcements of concerts, readings, rallies, happenings, benefits, etc. to:

A. B. Spellman
WBAI
30 E. 39th St.

He may just read them on the new morning show, WHERE IT'S AT!

some highlights in

PUBLIC AFFAIRS

THIS LITTLE LIGHT: The Two Conventions
8:00 p.m. Jan. 20

The Challenge
8:00 p.m. Jan. 27

FROM THE CENTER: Africa Soviet Style
7:00 p.m. Jan. 24

REBELLION AT BERKELEY
9:15 p.m. Jan. 19

LUIGI BARZINI AND THE ITALIANS
9:45 p.m. Jan. 22

RUSSIA UNDER LENIN
6:15 p.m. Jan. 23

THE DISARMERS: A Study in Protest
9:15 p.m. Jan. 26

9:00 TELL IT LIKE IT IS The Young Negro Writer Poet, playwright and angry commentator on the American scene, Leroi Jones, discusses the prospects for the emerging young Negro writer. Jan. 25

9:30 MISCELLANY

9:45 LUIGI BARZINI AND THE ITALIANS The author of the current best-seller is interviewed by Robert Potts. JAN. 25

10:15 NUTRITION Food allergies discussed by Marshall Deutsch. Jan. 25

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 THE WORLD OF MUSICAL COMEDY Charles Strauss and Lee Adams who wrote the score for **Bye, Bye Birdie** and **Golden Boy** are the participants on this evenings show. Jan. 24

12:00 NEGRO MUSIC Charles Hobson dedicates this program to the late Sam Cooke whose early gospel recordings with the "Soul Stirrers" will be featured.

1:00 SIGN OFF

SATURDAY, January 23

8:00 BARBER AND STRAVINSKY Two works which, while exceedingly popular, are **not** favorites of their composers. Jan. 20
BARBER Violin Concerto (Stavonhagen, violin with Imperial Phil/Strickland) (CRI 137) 22m
STRAVINSKY Symphony of Psalms (French Radio Chorus and Orchestra/Horesntein) (Ang 35101) 23m

8:45 HAYDN AND RAVEL The former with guitarist Julian Bream. Members of the Carmirelli Quartet play both works. Jan. 20
HAYDN Quartet in D for guitar, violin, viola and cello 18m
RAVEL Quartet in F (for strings) 27m

9:30 PROGRAMS FOR YOUNG PEOPLE See page 13

10:30 BOOKS FOR YOUNG PEOPLE Ellyn Beaty

10:45 MUSIC BY MEYER KUPFERMAN Second of two concerts of new releases of music by Kupferman. Jan. 19
Burlesco Ostinato (Japan Philharmonic/Watanabe) (SRE 1000) 9m
Little Sonata (1948); Sonata on Jazz Elements (1958) (Estrin, piano) (SRE 1001) 11m and 14m
Lyric Symphony (in one movement) (Japan Phil/Watanabe) (SRE 1000) 23m

11:45 ARMCHAIR ASTRONOMY King of the Planets — Jupiter Program three, a talk by Kenneth L. Franklin, Director of Hayden Planetarium's Radio Astronomy Observatory. Jan. 25

12:15 GWENDOLYN BROOKS AND LEROI JONES This reading was given at the Asilomar Negro Writers Conference and is followed by a lively audience discussion of the merits of the two poets. Jan. 26

2:00 JAZZ with Warren Tartaglia

4:00 TAKING STOCK OF WALL STREET Another in this series of programs on the New York Stock Exchange, produced for WBAI by William Kent. Jan. 25

4:30 CHILDREN ON THEIR BIRTHDAYS Truman Capote reads his short story about two young boys growing up in the South (Columbia NL 4761). Jan. 26

5:15 INDIAN DRUMS Another ethnic music program conducted by Robert Garfais. Jan. 28

6:15 RUSSIA UNDER LENIN Harrison Salisbury of The New York Times and Maurice Hindus, author of **House Without A Roof** (Doubleday) talk with Louis Fischer about his new book, **The Life Of Lenin** (Harper & Row) and about the Soviet Union in general under Lenin. Jan. 26

7:00 OLD JAZZ with Chris Albertson whose records still pre-date him.

8:00 FROM THE LIVE DAY Highlights from our anniversary day of live broadcasting.

12:00 INSIDE A program that seems to have done away with Gamma Globulin and his friends.

SUNDAY, January 24

8:00 ON A THEME The twenty-fourth caprice for solo violin by Niccolo Paganini has been used by a host of other composers. We hear the original caprice, and some of the caprices on the theme by other writers. Jan. 28
PAGANINI Caprice No. 24 for solo violin (Rabin, violin) 5m
LISZT Paganini Etude No. 6 ('Theme and Variations') (Slenczynska, piano) 7m
BRAHMS Variations on a Theme of Paganini (Klien, piano) 22m
RACHMANINOFF Rhapsody on a Theme of Paganini, Op. 43
(Rubinstein, piano with orch/Wallenstein) 24m

9:00 SELF-KNOWLEDGE Consciousness, Continuity, Helping The eighth in a series of talks by J. Krishnamurti on the pursuit of self-knowledge,

given at Ojai in 1949. A lecturer and teacher throughout the world for over forty years, Krishnamurti is widely respected for his psychological insights (KPFK Archives).

10:00 **GOLDEN VOICES** with Anthony Boucher.

10:30 **REPORT TO THE SUBSCRIBER** — News of the Station. Jan. 20

10:45 **THE FEDERALIST** How strong should the central government be, how much freedom should regional and local interests exercise? Details on Jan. 20

11:00 **WORLD OF MUSICAL COMEDY** Charles Strauss and Lee Adams are interviewed by Stanley Green. Jan. 22

12:00 **IDEOLOGICAL FORCES IN THE WORK OF NEGRO WRITERS** Sociologist Horace Cayton discusses the influences of Marxism, Psychoanalysis, Negritude, and African Nationalism, in the work of Negro writers. Jan. 27

1:00 **OPERA TOPICS** Lorenzo Alvary discusses the operatic scene with Harold Rosenthal, editor of **Opera** magazine. Jan. 27

1:30 **OPERA BY HANDEL: Deidamia** This three act opera, with a libretto by Paolo Rolli, is Handel's last, written in 1741 (the same year as the 'Messiah'.) The story is based on the Homeric world of the Trojan War. In this new BBC transcription, the English Chamber Orchestra and Ambrosian Singers are under Arnold Goldsbrough's direction. Jan. 27

Deidamia ..... Heather Harper
Nerea ..... Doreen Murray
Achilles
(disguised as the girl 'Pirra') ..... Jennifer Vyvyan
Ulysses (under the
name Antilochus ..... Gerald English
Phoenix ..... Joseph Ward
Lycomedes ..... Trevor Anthony

3:30 **THE CHANGING MEANING OF THE ORGANIZATION** Dr. Harry Levinson, clinical psychologist well-known for his work in organizational development and author of **Emotional Health: In the World of Work** (Harper & Row, 1964), addresses the New York Chapter of the New York State Society of Professional Engineers, Inc. Jan. 27

4:15 **BIG BALL IN MONTEREY** Folk songs by the Stoneman Family (World-Pacific 1828).

5:00 **SHOW OF FORCE** Rich'd C. Neuweiler and Bill Alton try again. Jan. 27

5:30 **COUNTRY MUSIC** Tom Whitmore plays selections of Southern, bluegrass and hillbilly music.

6:00 **STUDIO CONCERT: Yuri Markevitch** The cellist is heard in specially recorded performances of three of Bach's unnacompanied cello suites. Mr. Markevitch played all six suites in Carnegie Hall this fall. This performance utilized new phrasings and bowings recently discovered by Markevitch. Jan. 19

BACH Cuite No. 6 in D 22m
BACH Suite No. 3 16M
BACH Suite No. 2 in D 13m

7:00 **FROM THE CENTER: Africa Soviet Style** The leaders of the new African nations are, in the main, a Western-educated elite oriented to democratic, parliamentarian institutions. Yaw Turkson, First Counsellor of the Embassy of Ghana in Washington, explains to the Center staff that in spite of this, the Soviet model is better adapted to African nations considering the social and economic realities. Jan. 25

8:00 **VARSITY CHEER,** a program that makes exceptional use of sound. Cast of four, eight dialects, chorus. Jingles, ballads, tirades, Guitar, piccolo. Orchestral Mozart, Beethoven. Myles Jackson with Chris Albertson. Feb. 2

8:30 **SPEAKING IN TONGUES** Reverend Morton Kelsey, pastor of St. Luke's Episcopal Church, Monrovia, and former student at the Jung Institute, is interviewed by Frank Roberts about his new book, **Tongue Speaking** (Doubleday).

9:45 **BEETHOVEN AND THE CAPET QUARTET** Gene Bruck introduces this 1928 recording of Beethoven's 'String Quartet in E flat, op. 74' (the 'Harp' quartet) performed by the Capet Quartet in its last year of existance.

10:15 **THE DILEMMA OF VIETNAM** O. Edmund Clubb, for 20 years a U.S. Foreign Service Officer in Asia, Mr. Robert Brown who was in Vietnam and Cambodia for 6 years as an economist for the U.S. foreign aid program, and Vo Thanh Minh, a Vietnamese Bhuddist monk and educator, speaking at the Riverside Democratic Club. Produced and edited by Paul Schaffer. Jan. 28

11:00 **THE SCOPE OF JAZZ** with Ira Gitler, noted jazz writer, producer and critic.

12:00 **SIGN OFF.**

MONDAY, January 25

7:00 **WHERE IT'S AT** News, New York events for the day and week and many more things, with music. With A.B. Spellman.

8:30 **TWO SONATAS BY DEBUSSY** Two of Debbusy's last works, his sonata for Cello and Piano and his sonata for Violin and Piano, are performed by Jean Fournier (Violin), Antonio Janigro (Cello) and Ginette Doyen (Piano). Jan. 18

9:00 **SONGS BY LEADBELLY**

9:15 **COMMENTARY** with Dr. Fred Exner, Conservative, radiologist, fluoridation expert and jazz buff. Jan. 22

9:45 **MUSIC BY KARL WEIGL:** The 6th String Quartet in C-Major, Op. 37 the first he wrote in this country. 30m Jan. 21

10:15 **FROM THE CENTER: Africa Soviet Style** The leaders of the new African nations are, in the main a Western-educated group. Yaw Turkson of Ghana explains why the Soviet model seems better adapted to conditions in Africa. Details on Jan. 24

11:15 **THEATRE REVIEW** Isaiah Sheffer reviews current theatre productions. Jan. 20

11:30 **STEPPENWOLF** The last in the series of sixteen readings of this Expressionist novel by Nobel Prize winner, Hermann Hesse.

12:00 **GENTLEMEN PREFER BLONDES** Carol Channing and others in a pot-pourri of the flaming twenties. Jan. 22

1:00 **FROM THE GERMAN** poetry of Heinrich Heine, read by Aaron Kramer (Archives)

1:30 **NUTRITION** Marshall Deutsch. Jan. 22

2:00 **HARPSICHORDIST: E. Randolph Mickelson** The young American plays an instrument made by Jacob Kirckman in 1764. He is one of the only

some highlights in

MUSIC

MUSIC FORUM: Rosalyn Tureck
3:15 p.m. Jan. 18

WBAI'S CONCERT PARTY
8 p.m. Jan. 18

MUSIC BY PETER SCHICKELE
11 p.m. Jan. 19

HIGH SCHOOL OF MUSIC AND ART
8:30 p.m. Jan. 27

IAN HAMILTON: Lecture and Music
12n Jan. 18 Jan. 31

STUDIO CONCERT: Yuri Markevitch
6 p.m. Jan. 24

AVANT GARDE CONCERT Edgar Varese
8:30 p.m. Jan. 20

performers today to own and to use a Baroque instrument. Tapes for this broadcast were specially loaned to WBAI by the performer. Jan. 31
COUPERIN La Menetou; Les Ondes; Les Barricades Mysterieuses; L'Arlequin 10m
CROFT Ground in c
RAMEAU Saraband
SCARLATTI Sonata in b
HANDEL Pasacaglia (from suite in g) (cadenza by Mickelson)
D'ANGLEBERT Suite in G 25m

3:00 **LUIGI BARZINI AND THE ITALIANS** Jan. 22

3:30 **MUSIC OF THE WORLD'S PEOPLE** Dr. Henry Cowell presents Zulu, Cajun, Hawaiian, Hatian, Ethiopian, and Scot folk music. Jan. 22

4:00 **ARMCHAIR ASTRONOMY King of the Planets — Jupiter.** Details on Jan. 23

4:30 **PROGRAMS FOR YOUNG PEOPLE** See Page 13

5:30 **THE TOHO STRING ORCHESTRA** play Roussel's 'Sinfonietta for String Orchestra'. Conductor Kazuyoshi Akiyama leads this concert performance. Jan. 29

5:45 **THE NEW MUSIC ENSEMBLE,** a group which formed in 1963, provide some free group improvisations on a new NME release. Jan. 29

7:00 **NEWS** with Joanne Grant

7:15 **NEW BOOKS** Chris Koch and Dale Minor review recently published books, talk with authors and otherwise explore new publications.

7:45 **REVIEW OF THE PRESS** with Nat Hentoff. Jan. 26

8:00 **AN INFORMAL TALK WITH 'CHE' GUEVARA** recorded last December during Guevera's stay in New York. Jan. 26

8:30 **GEORGE BARRERE AND YELLA PESSL** The flutist and harpsichordist are heard in Bach's sonatas numbers 1 and 2 (in B minor and E flat) on Victor dubs (M 406). Jan. 19

9:00 **ART FORUM** Thomas Hess, editor of Art News talks with critic Harold Rosenberg, author of the recently published book, **The Anxious Object** (Horizon Press). Jan. 27

10:00 **MISCELLANY**

10:15 **STRIDE PIANO** Mike Lipskin in his second program devoted to the force that influenced such jazz greats as Fats Waller, James P. Johnson, Willie "The Lion" Smith, Count Basie and Theolonius Monk. Jan. 26

10:45 **NEWS, COMMENTARY** Edward P. Morgan

11:00 **TAKING STOCK OF WALL STREET** Another in this series of programs on the New York Stock Exchange. Jan. 23

11:30 **TELL IT LIKE IT IS** A talk by Leroi Jones. For dedetails see Jan. 22

12:00 **FOLK MUSIC AND BLUES** Studs Terkel of WFMT, Chicago, talks with Pete Seeger and the late Big Bill Broonzy who both demonstrate their craft (Folkways FS3864).

1:00 **SIGN OFF**

TUESDAY, January 26

7:00 **WHERE IT'S AT** News of events in New York for the day and week, weather and music. With A. B. Spellman.

8:30 **MUSIC OF THE WORLD'S PEOPLE** Dr. Henry Cowell presents folk music from the Philippines, Vietnam, Bulgaria, Dahomey, and Puerto Rico. Jan. 28

9:00 **BLUES BY BARBARA DANE**

9:15 **REVIEW OF THE PRESS** by Nat Hentoff. Jan. 25

9:30 **AN INFORMAL TALK WITH 'CHE' GUEVARA.** Recorded in New York last December. Jan. 25

10:00 **MISCELLANY**

10:15 **CHILDREN ON THEIR BIRTHDAYS** A short story by **Truman Capote,** read by the author. Jan. 23

11:00 **HOMAGE TO THE RENAISSANCE** Three works of Ottarino Respighi based on music and painting of the 16th and 17th Centuries. Jan. 19
Botticellian Triptych (Scarlatti Orchestra/Caracciolo) (Angel 35310)
Ancient Airs and Dances for the Lute: Suite No. 2 for Orchestra (Vienna State Opera Orchestra/ Litschauer) (Vanguard VRS 433)
The Birds (Gli Uccelli) (Scarlatti Orchestra/ Caracciolo) (Angel 35310)

11:30 **ANTHONY POWELL** is interviewed by **Walter Allen;** the subject is "the novel that flows on from volume to volume like a river and is usually concerned with the life experience of a single character" (BBC).

12:00 **STRIDE PIANO** with Mike Lipskin. Jan. 25

12:30 **GWENDOLYN BROOKS AND LEROI JONES** A reading given at the Asilomar Negro Writers Conference, it is followed by a lively audience discussion of the merits of the two poets. Jan. 23

2:15 **HAYDN'S PIANO CONCERTO IN D** performed, in a new release, by Ingrid Haebler with the Netherlands Chamber Orchestra under Szymon Goldberg. (Mer MG 50414) Jan. 22

2:35 **BAUER AND THE FLANZALEY QUARTET** Pianist

Harold Bauer and the Flonzaley ensemble play Brahms' 'Quintet in F minor for piono and strings, Op. 34' on an old Victor dub (Vic M 10). Jan. 22

3:15 **RUSSIA UNDER LENIN** For details see Jan. 23

4:00 **FANTAISIES SYMPHONIQUES** Bohuslav Martinu's 6th Symphony in a performance by the Boston Symphony Orchestra under Charles Munch. (RCA LM-2083)

4:30 **PROGRAMS FOR YOUNG PEOPLE** See Page 13

5:30 **MICHEL BLOCK PLAYS CHOPIN** The 'Waltz in A♭, Op. 34, No. 1' and 'Polainse in A♭, Op. 53', performed by Block in Warsaw in 1960. Jan. 21

5:45 **MUSIC IN SHAKESPEARE'S ENGLAND** The Kranis Consort plays works for Recorders, Gambo, Lute and voice on Mercury MG 50397. Jon. 21

7:00 **NEWS** with Joanne Grant

7:15 **REMEMBER RADIO?** Jack Benny with Phil Horris and Alice Faye, National Barn Dance, and John J. Anthony entertain and instruct us in this week's installment of the series produced by Leslie Darren for WGBH. Jan. 29

7:45 **KING-HALL LONDON LETTER** Another in this series of reports and analyses from London, prepared especially for Pacifica Radio by Commander Sir Stephen King-Hall. Jon. 27

8:00 **CONTEMPORY MUSIC IN EVOLUTION** Gunther Schuller presents music from 1945. Jan. 29
SCHOENBERG Genisis prelude
BRITTEN Peter Grimes (excerpts)

9:00 **MISCELLANY**

9:15 **THE DISARMERS: A Study in Protest** Olive Gibbs, Chairman of the British Campaign for Nuclear Disarmament, Christopher Driver, feature editor of The Monchester Guardian and author of **The Disarmers: A Study in Protest,** and Michael Craft, member of the CND national executive board are interviewed by Theodore Roszak, editor of Peace News. Jan. 28

10:15 ***LOUIS DANTO SINGS RUSSIAN FOLK SONGS** (and Jewish melodies from Russia) with a violin-piano-accordion and guitar accompaniment on a new release. Jan. 27

10:45 **NEWS, COMMENTARY** Edward P. Morgan

11:00 **GOGOL'S OVERCOAT** A radio version by Joan Littlewood of the famous short story **The Overcoat** by Nikolai Gogol; it is followed by an adaptation in the original Russian. Jan. 28

12:15 **BROADSIDE AT NEWPORT** Topical songs recorded at the 1963 Newport Folk Festival by Phil Ochs, Bob Dylan, Tom Paxton, Joan Baez, The Freedom Singers and others (Vanguard VRS 9144).

1:00 **SIGN OFF**

WEDNESDAY, January 27

7:00 **WHERE IT'S AT** Events in New York, news, weather, traffic conditions and music with A. B. Spellman.

8:30 ***LOUIS DANTO SINGS RUSSIAN FOLK SONGS** (and Jewish melodies from Russia) with a violin-piano-accordian and guitar accompaniment on a new release. Jan. 26

9:00 **SONGS BY MAHALIA JACKSON**

9:15 **KING-HALL LONDON LETTER** Details on Jan. 26

9:30 **THE CHANGING MEANING OF ORGANIZATION** A clinical psychologist, addresses a group of professional engineers. Jan. 24

10:15 **PIANO CONCERTOS BY TCHAIKOVSKY** Numbers two (in G) and three (in E flat) illustrate why he should have stopped after one. For details, see Jan. 22

11:30 **LIVING ENGLISH DIALECTS** A talk by Harold Orton on a study made from 1950 to 1961 of the existing dialects in England (BBC).

11:45 **MISCELLANY**

12:00 **OPERA BY HANDEL: Deidamia,** his last opera, written in 1741 (the same year as the 'Messiah') is performed in a new BBC transcription with soloists, the Ambrosian Singers, and the English Chamber Orchestra under Arnold Goldsbrough's direction. For a listing of soloists, see Jan. 24

2:00 **OPERA TOPICS** Lorenzo Alvary discusses the operatic scene with Harold Rosenthal, editor of **Opera** magazine. Jan. 24

2:30 **A CRY FOR HELP** A report on the problem of suicide with the voices of men and women who have attempted to take their own lives (BBC).

3:00 **ART FORUM** Thomas Hess, editor of **Art News** talks with Harold Rosenberg, author of the recently published book, **The Anxious Object** (Horizon Press). Jan. 25

4:00 **CONVERSATION WITH SIMONE DE BEAUVOIR** The French novelist is interviewed by Studs Terkel (Archives).

4:30 **PROGRAMS FOR YOUNG PEOPLE** See Page 13

5:30 **PERSICHETTI PLAYS DALLAPICCOLA** Composer-pianist, Persichetti plays Dallapiccola's 'Quaderno Musicale de Annaliebera. Jan. 29

5:45 **A NOTEBOOK FOR ANNA MAGDALENA,** Bach's second wife. Many of the pieces are by Bach, some are not. Selections from the Anna Magdalena notebook are performed, here, by harpsichordist Kurt Rapf and soprano Moja Weisosborn (BG 510). Jan. 29

6:30 **FOUR ELECTRONIC PIECES BY TODD DOCKSTADER** Details on Jan. 29

7:00 **NEWS** with Joanne Grant

7:15 **THE OTHER SIDE OF THE U.N.** Correspondent Betty Pilkington analyzes some turns in U.N. affairs usually ignored by the mass media. Jan. 28

7:30 **MISCELLANY**

7:45 **REPORT TO THE SUBSCRIBER** News of the station.

8:00 **THIS LITTLE LIGHT The Challenge** The Freedom Democratic Party challenged the regular Mississippi party over its credentials to the 1964 National Democratic Party Convention at Atlantic City. This action almost disrupted a convention which had been planned to show unity and harmony within the national party. This program details their bid for seating. Written and produced by Chris Koch. Jon. 28

8:30 **HIGH SCHOOL OF MUSIC AND ART Dr. Benjamin Steigman,** former principal of HSMA (since its conception) talks with John Corigliano about his new book **Accent on Talent.** The idea of a school for specially talented youngsters is discussed, as are the many unique aspects of HSMA. The program concludes with performances of works written by and performed by students (or former students of the school. Jan. 29

9:45 **SHOW OF FORCE** with Rich'd C. Neuweiler and Bill Alton. Jan. 24

10:15 **JAZZ LEGENDS** Don Schlitten's subject this week is clarinettist Jimmy Dodds.

10:45 **NEWS, COMMENTARY** Edward P. Morgan

11:00 **CAPTAIN VIDEO**

11:30 ***DOHNANY'S SUITE IN F# MINOR** Milton Katims and the Seattle Symphony Orchestra. Details on Jan. 18

12:00 **IDEOLOGICAL FORCES IN THE WORK OF NEGRO WRITERS** Details on Jan. 24

1:00 **SIGN OFF**

THURSDAY, January 28

7:00 **WHERE IT'S AT** New York Happenings, general news, weather and traffic conditions – with music and A. B. Spellman.

8:30 **SONATAS BY RIISAGER** Danish composer Knudage Riisager is heard in two works, his 'Sonata for Two Violins' and 'Sonata for Violin, Cello and Piano', both written in 1951. Jan. 18

9:00 **ODETTA SINGS THE BLUES**

9:15 **THE OTHER SIDE OF THE U.N.** with Betty Pilkington. Jan. 27

9:30 **THIS LITTLE LIGHT The Challenge.** What happened at the Democratic National Convention when the Freedom Democratic Party challenged the credentials of the regular Democratic Party from Mississippi? Written and produced by Chris Koch. Jan. 27

10:00 **BRENDAN BEHAN OFF THE RECORD** An informal delivery on many subjects by the late Irish author and playwright. Recorded in 1960 (Archives).

11:00 **INDIAN DRUMS** Another ethnic music program with Robert Garfais. Jan. 23

12:00 **GOGOL'S OVERCOAT** A radio drama in English and an adaptation in Russian of the masterful short story by Nikolai Gogol. Jan. 26

1:15 **THE DISARMERS: A Study in Protest.** A discussion of the movement for Nuclear Disarmament. Details on Jan. 26

2:15 **ON A THEME** Variations on Paganini's twenty-fourth caprice by Liszt, Brahms and Rachmaninoff. For details, see Jan. 24

3:15 **THE DILEMMA OF VIETNAM** For details of this panel discussion see Jan. 24

4:00 **CAPTAIN VIDEO**

4:30 **PROGRAMS FOR YOUNG PEOPLE** See Page 13

5:30 **ALPINE SONGS BY ERNST KRENEK** His cycle 'Reisebuch aus den österreichischen Alpen', Op. 62, is performed by the tenor Rudo Timper with Krenek at the piano (Tel BLE 14113).

6:30 **MUSIC OF THE WORLD'S PEOPLE** Dr. Henry Cowell presents folk music from the Philippines, Vietnam, Bulgaria, Dahomey, and Puerto Rico. Jan. 26

7:00 **NEWS** with Joanne Grant

7:30 **THE LAST MINUTE** Time saved for programs of immediacy. Jan. 29

7:45 **COMMENTARY** Harry Ring, member of the editorial board of **The Militant,** a weekly which reflects the views of the Socialist Workers Party. Jan. 29

8:00 **SALZBURG MUSIC FESTIVAL XVI** Hermann Prey, baritone, and Gerald Moore, pianist in an all-Schubert lieder recital.

9:45 **BABU IN NEW YORK** Excerpts from rallies held during his recent visit to New York. Jan. 29

10:45 **NEWS, COMMENTARY** Edward P. Morgan

11:00 **TALK BACK** A new series of programs to appear each week at this time, utilizing WBAI's newly installed telephone system. The programs will deal with current issues in the fields of politics or the arts and they will be conducted by various staff members. Listeners may participate by calling **OX 7-8506, 7** or **8** during the program.

1:00 **SIGN OFF**

FRIDAY, January 29

7:00 **WHERE IT'S AT** News, New York events, weather and traffic conditions with music and A. B. Spellman.

8:30 **CANTATA BY GINASTERA** 'Cantata para America Magica', scored for dramatic soprano and fifty-three percussion instruments. Details on Jan. 19

9:00 **PERSIAN MORNING MUSIC**

9:15 **COMMENTARY** Harry Ring. Jan. 28

9:30 **CONTEMPORAY MUSIC IN EVOLUTION** Gunther Schuller presents music from 1945. Details on Jan. 26

10:30 **REMEMBER RADIO?** This week's installment of the series produced by Leslie Darren for WGBH. Jan. 26

11:00 **THE TOHO STRING ORCHESTRA** play Rousel's 'Sinfonietta for String Orchestra'. Conductor Kazuyoshi Akiyama leads this concert performance. Jan. 25

11:15 **THE NEW MUSIC ENSEMBLE,** provides some free group improvisations on a new NME release. Members of NME include soprano Bille Alexander, and instrumentalists Larry Austin, Jon Gibson, Wayne Johnson, Stanley Lunetta, Richard Swift and Arthur Woodbury. Jan. 25

12:00 **THE LAST MINUTE** Space saved for programs of immediacy. Jan. 28

12:30 **BABU IN NEW YORK** Excerpts from rallies held during his recent visit to New York. Jan. 28

1:30 **PERSICHETTI PLAYS DALLAPICCOLA** Composer-pianist, Persichetti plays Dallapiccola's 'Quaderno Musicale de Annaliebera. Jan. 27

1:45 **A NOTEBOOK FOR ANNA MAGDALENA** Bach's second wife kept a note book of music that was performed at home. Selections are performed, here, by harpsichordist Kurt Rapf and soprano Maja Weisosborn (BG 510). Jan. 27

2:30 **FOR ELECTRONIC PIECES BY TODD DOCKSTADER:** a composer who utilizes electronically generated concrete sounds in his work. Jan. 27

3:00 **THE WRITER IN CONTEMPORARY AMERICA Harvey Swados** gives a talk on the role and place of the minority writer in the American scene. Recorded in Asilomar, California at the Negro Writers Conference of 1964. Jan. 30

4:00 **RICCI PLAYS BARTOK** For details, see Jan. 20

4:30 **PROGRAMS FOR YOUNG PEOPLE** See Page 13

5:30 **HIGH SCHOOL OF MUSIC AND ART Dr. Benjamin Steigman,** former principal of HSMA (since its conception) talks with WBAI's Music Director John Corigliano about his new book, **Accent on Talent.** The idea of a school for specially talented youngsters is discussed, as are the many unique aspects of HSMA. The program concludes with performances of works written by and performed by students (or former students) of the school. Jan. 27

7:00 **NEWS** with Joanne Grant

7:15 **NEWS ANALYSIS** An analysis of the week's news, conducted by the News Editor, with others.

7:30 **MISCELLANY**

7:45 **COMMENTARY** by Thomas Francis Ritt, former Nationol Director of the Catholic Council on Civil Liberties, former board member of the National Catholic Social Action Conference. Feb. 1

8:00 **TWO AMERICAN SYMPHONIES** Eugene Ormandy conducts the Philadelphia Orchestra in a performance of Roy Harris' 7th Symphony. (Col ML 5095) William Strickland and the Vienna Symphony Orchestra play Henry Cowell's 7th Symphony. (MGM E 3084)

8:45 ***BAROQUE DANCES AND DIVERSIONS** by Albinoni, Corelli, Telemann and Vivaldi on a new release. Details on Jan. 18

9:15 **PHILISTINISM AND THE NEGRO WRITER** A talk delivered by the young Negro poet and playwright, **Leroi Jones,** at the Negro Writers Conference held in Asilomar, California. Mr. Jones hos acquired a reputation as an angry young spokesman for Negro rights and as a severe critic of the American scene, and this talk shows that the reputation is well deserved. Feb. 1

10:15 **SCIENCE CRITIC** Marshall Deutsch talks about Psychology and Cancer. Feb. 1

10:45 **NEWS, COMMENTARY** Edward P. Morgan

11:00 **THE WORLD OF MUSICAL COMEDY** with Stanley Green. Jan. 31

12:00 **NEGRO MUSIC** with Charles Hobson.

1:00 **SIGN OFF**

SATURDAY, January 30

8:00 **TURECK AND THE GOLDBERG VARIATIONS** Pianist Rosalyn Tureck, John Corigliono's guest on **Music Forum** in this Folio, is heard in her unique performance of Bach's 'Goldberg Variations'. (Cap GBR 7134) Jan. 21

9:30 **PROGRAMS FOR THE YOUNG PEOPLE** See Page

10:30 **BOOKS FOR YOUNG PEOPLE** See Page

10:45 **MUSIC BY PETER SCHICKELE** A cross-cut from the serious to the hilarious in the music of this young American composer, on private recordings loaned to WBAI. For details, see Jan. 19.

11:45 **ARMCHAIR ASTRONOMY Winter Stars** The constellations seen through the naked eye; what the observer can discover using small instruments and myths about the heavens are discussed by James S. Pickering, author and lecturer on astronomy. Feb. 1

12:15 ***MUSIC OF MEYER KUPFERMAN** His String Quartet No. 4 and 'Variations for Orchestra', both on new releases. Details on Jan. 18

PROGRAMS FOR YOUNG PEOPLE

4:30 — 5:30 P.M.

MONDAY, JANUARY 18

"The Story of Jennie — or — The Abandoned". Paul Gallico's story is read by John Hoyt. Part One.
Measuring Depth (BBC).
"Babar's Fair" — Fredi Dundee reads the story by Jean de Brunhoff.

TUESDAY, JANUARY 19

The Story of Jennie — Part Two.
A Signpost to the Ants.
Pieces from Robert Schumann's "Scenes of Childhood"

WEDNESDAY, JANUARY 20

The Story of Jennie — Part Three.
Tales from the East — Chrystabel Weerasinghe.
Songs of The Pogo.

THURSDAY, JANUARY 21

The Story of Jennie — Part Four
The BBC Naturalist — "The Reindeer"
Music from "The Pirates of Penzance" by Gilbert and Sullivan

FRIDAY, JANUARY 22

The Story of Jennie — Part Five (more next week).
Peter Gerald reads "Prince Ivan and the Firebirds", a Russian fairy tale.

SATURDAY, JANUARY 23 9:30 — 10:30 a.m.

"Dombey and Son" — Parts Three and Four ('Dr. Blimber's Establishment' and 'The Midshipman Receives Company') in the BBC adaptation of the Charles Dickens classic.

MONDAY, JANUARY 25

The Story of Jennie — Part Six.
Measuring Height (BBC)
Mrs. Pepperpot Stories — Judy Brundin.

TUESDAY, JANUARY 26

The Story of Jennie — Part Seven.
A Signpost to Little Prairie Wolf.
Piano Music for Children by Bela Bartok.

WEDNESDAY, JANUARY 27

The Story of Jennie — Part Eight.
Tales from the East — Chrystabel Weerasinghe.
Pete Seeger sings.

THURSDAY, JANUARY 28

The Story of Jennie — Part Nine.
The BBC Naturalist — "Trans-Atlantic Travellers".
Mary Alan Hokanson reads two Norwegian stories.

FRIDAY, JANUARY 29

The Story of Jennie — Part Ten. (To be continued next week)
Peter Gerald reads "Maria Marina", a Russian fairy tale.

SATURDAY, JANUARY 30 9:30 — 10:30 a.m.

Dombey and Son — Parts Five and Six ('Edith' and 'Miss Nipper Speaks Out')

12:45 **RICHARD WRIGHT: A Symposium** Herbert Hill, Horace Cayton, Arna Bontemps, and Saunders Redding discuss Richard Wright. Jan. 31

2:00 **JAZZ** with David Himmelstein

4:00 **THE WRITER IN CONTEMPORARY AMERICA** Harvey Swados. Details on Jan. 29

5:00 **SALZBURG FESTIVAL** The Salzburg Radio and Mozart Chair and the Camerata Academica des Mozarteums play church music of Mozart's time.

6:45 **NEWS** with Paul Schaffer

7:00 **NEW JAZZ**

8:00 **JUNO AND THE PAYCOCK** A tragi-comedy by **Sean O'Casey,** set in a Dublin tenement during the time of the Civil War in Ireland. The cast includes Seamus Kavanagh, Siobhan McKenna and Cyril Cusack; the play in introduced by the author (Angel 3540). Feb. 3

9:30 **BACH IN MODERN DRESS** The Jacques Loussier Trio with some unusual renditions of J. S. Bach's Two Part Inventions Nos. 1, 2, 5, 8 and 15; Partita No. 1; Italian Concerto; Prelude No. 1; Fugue No. 1; Prelude No. 2 and Fugue No. 2 (London LL 3287, 88 and 89). Feb. 4

10:30 **PLENTY FLUTE, NO LOOT** Don Calfa talks with Kenneth Schmidt, composer, arranger and improvisional musician, about the state of music. Strange musical illustrations are incorporated into this program. Feb. 3

11:30 **REAL McGONALL,** A reading by Fredi Dundee of poems by the nineteenth century Scottish tragedian (Archives).

11:45 **MISCELLANY**

12:00 **INSIDE** Is Gamma Globulin really out of work? Where is Fred Nurdley? Was Sir Hume an imposter all along? Whatever happened to Uncle Chris? These are just some of the questions that seem to face many of us today. The answers are stranger than fiction while the questions remain very similar to others boldly faced in the past. Bird lives, but does Gamma?

Classified — Personals

Music (especially WBAI) sounds remarkably lifelike when heard on EMI loudspeakers. Hear them at leading audio dealers — Macys, Harvey Radio, Lafayette, to name a few. It's a musical treat.

Gentle, affectionate, young, cocker-springer bitch needs home. Please call TR 4-7319.

Thorens TD-124 Turntable, SME Tonearm, Ortofon Cartridge (eliptical) $160; Tandberg 3-BF Tape Recorder $135; UN 4-1293.

Let **POSTHORN RECORDINGS** preserve your next concert or private performance on tape or disks. Professional recordings recommend themselves — and you. Rate sheet on request.

POSTHORN RECORDINGS
185 Avenue C New York City 10009
Telephone OR 7-4082
Francis Daniel Jerry Bruck

PACIFICA PROGRAM DUBS — WBAI will provide interested listeners with tape recordings of any Pacifica produced program, at a total cost of $7.50 per half hour; $3.50 per quarter-hour thereafter. All tapes dubbed on first-quality virgin stock, at 7½ ips half track unless otherwise specified. Call OX 7-2288 to check availability of program.

Stereo/monaural equipment serviced at reasonable rates. Also Television. Nat Weintraub IN 1-7459.

HY MANDEL — Recent Paintings
Jan. 4 — Jan. 21 — Opening Jan. 4, 5-7 p.m.
GALLERY 84
84 East 10th Street

THE KING-HALL NEWSLETTER: published monthly. An independent survey of current events. Subscription airmail $5.00. Specimen copy on request from Sir Stephen King-Hall, 162 Buckingham Palace Road, London, S. W. 1. England.

Classified Rates per insertion: 30c per word, 10-word minimum. Special rate for 5-9 continuous insertions: 28c per word; 10 or more insertions: 25c per word.

SUNDAY, January 31

8:00 **SCHNABEL PLAYS BRAHMS** A dub of Victor AM 305 offers a performance of Brahms' 'Piano Concerto No. 2 in B♭ Op. 83' by pianist Artur Schnabel with the BBC Symphony under Adrian Boult, a pressing released in Europe, but never in the United States. Jan. 20

8:45 **NIGHT MUSIC George Rochberg's** 'Night Music' was written in 1949, and was originally a movement from a symphony. Grace Whitney is cellist with the Louisville Orchestra under Robert Whitney (LOU 623). Jan. 20

9:00 **SELF-KNOWLEDGE Ideals, Ambition** The ninth in a series of talks by J. Krishnamurti on the pursuit of self-knowledge, given at Ojai in 1949. A lecturer and teacher throughout the world for over forty years, Krishnanurti is widely respected for his psychological insights (KPFK Archives). Feb. 3

10:00 **GOLDEN VOICES** with Anthony Boucher

10:30 **REPORT TO THE SUBSCRIBER** Jan. 27

10:45 **THE WORLD OF MUSICAL COMEDY** with Stanley Green. Jan. 29

11:45 **RECITAL FROM THE PHILLIPS GALLERY: Joan Caplan,** mezzo-soprano and **Kenneth Manzer,** pianist, heard in a recital from Washington D.C.'s Phillips Gallery recorded this past season by the American University FM Station in Washington. For details, see Jan. 18.

1:00 **OPERA TOPICS** Lorenzo Alvary continues his discussion with Harold Rosen on opera in America. Feb. 3

1:30 **SCHONBERG'S 'GURRELIEDER'** Completed in 1911, this enormous cantata calls for six soloists, an eight-part mixed chorus, three four-part male choruses and an orchestra of 150. Set to a text based on a Danish poem by Jans Peter Jacobsen, it concerns the historical King Waldemar. Schoenberg's 'Gurrelieder' is in three parts, and is performed in this BBC transcription by soprano Silvia Fisher; mezzo soprano Janet Baker; tenors Kenneth Neate and John Lanigan; baritone Otakar Kraus and bass Forbes Robinson. The London Symphony Orchestra and Chorus are conducted by Norman Del Mar in this performance from Royal Festival Hall. Feb. 3

3:30 **HOT AND COLD WARS AROUND THE WORLD From Israel to Vietnam** General S.L.A. Marshall, chief historian of the ETO and later historian of the armies of occupation, speaks at the Ford Hall Forum (WGBH-FM). Feb. 2

4:30 **MENDELSSOHN'S ITALIAN SYMPHONY,** played by the Philadelphia Orchestra under the direction of Eugene Ormandy on a Columbia record ML 6028.

5:00 **SHOW OF FORCE** with Rich'd Neuwweiler and B. Alton. Feb. 3

5:30 COUNTRY MUSIC Tom Whitmore plays selections of Southern, bluegrass and hillbilly music.

6:00 WHAT THE NEGRO WRITER IS NOT SAYING Jozz critic and author Nat Hentoff speaks at the Asilomar Negro Writers Conference. Feb. 4

6:30 MISCELLANY

6:45 NEWS with Paul Schaffer

7:00 IAN HAMILTON Lecture and Music The British composer now teaching at Duke University introduces tapes of three of his works. For details, see Jan. 18

7:30 RICHARD WRIGHT A Symposium. Herbert Hill, Horace Cayton, Arna Bontemps, and Saunders Redding discuss Richard Wright. Jan. 30

8:45 SCHNABEL PLAYS BEETHOVEN Seven Pianist Artur Schnabel plays the 32 piano sonatas. Sonata No. 16 in G major, Op. 31; Sonata No. 17 in D minor, Op. 31 (Ang GRM 4005).

9:30 THE OXFORD UNION SOCIETY DEBATE During 'Eights Week', the week of the inter-college boat races on the river Isis, nothing is taken seriously. A light-hearted debate will be heard, traditional to the moment, witty and not the usual thing at the Union which trains students for the serious world of politics in England (BBC).

10:00 HARPSICHORDIST: E. Randolph Mickelson The young American plays an instrument made by Jacob Kirckman in 1764. He is one of the only performers today to own and use a Baroque instrument — most harpsichordists play on modern instruments, requiring different performance techniques. Tapes for this broadcast were specially loaned to WBAI by the performer. Jan. 25

COUPERIN La Menetou; Les Ondes; Les Barricades Mysterieuses; L'Arlequin 10m
CROFT Ground in c
RAMEAU Sarabond
SCARLATTI Sonata in b
HANDEL Pasacoglia (from Suite in g) (cadenza by Mickelson)
D'ANGLEBERT Suite in G 25m

11:00 THE SCOPE OF JAZZ with Dan Morgenstern, New York Editor of **Down Beat** Magazine.

12:00 SIGN OFF

ONE TIME SPECIAL

WBAI Benefit Performance of Lorraine Hansberry's Broadway Play

THE SIGN IN SIDNEY BRUSTEIN'S WINDOW

Starring Rita Moreno, Gabriel Dell and Alice Ghostly

Tuesday, January 26th at 8:30 p.m.

Henry Miller's Theatre

West 43rd Street, between Broadway and 6th Ave.

WBAI-FM 30 East 39th Street New York, N. Y. 10016

Gentlemen:

I enclose $ ..... for ..... tickets at the rate indicated, for the WBAI Benefit Performance of THE SIGN IN SIDNEY BRUSTEIN'S WINDOW, on January 26th.

Orchestra $4.80 .....

Balcony $2.30 .....

Mezzonine $4.00 .....
1st 10 rows 4.40 .....
last 5 rows 3.60 .....

NAME .....

ADDRESS .....

CITY ..... STATE ..... ZIP CODE .....

A Percentage of the purchase price of tickets ordered through WBAI will benefit the station.

Please make checks payable to WBAI and mark them "Theatre Benefit"

The photograph on the cover was taken by Robert Gilberg.

wbai
30 EAST 39 STREET
NEW YORK 16, N. Y.

L437

NON-PROFIT
ORGANIZATION
U.S. POSTAGE
PAID
NEW YORK, N. Y.
Permit No. 14239

DATED PROGRAM